
PUBLIC CULTURE

Society for Transnational Cultural Studies

Guest Editor
Benjamin Lee

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It has been brought to our attention that the Center for Transnational Cultural Studies has inadvertently infringed the copyright of the International African Institute, by publishing in *Public Culture* (Volume 4, Number 2) a shortened version of the translation of an article by Achille Mbembe, under the title "The Banality of Power and the Aesthetics of Vulgarity in the Postcolony," which translation was commissioned by the journal *Africa* and published in *Africa* (Volume 62, Number 1) under the title "Provisional Notes on the Postcolony" © International African Institute 1992. *Public Culture* tenders its apologies to the International African Institute for this unwitting oversight.

The cover features a section of Xu Bing's *A Book from the Sky*, a book consisting of meaningless combinations of parts (i.e., radicals) that are used to construct standard words. None of these "characters" exist in standard dictionaries, and all are products of Xu Bing's imagination.

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