
PUBLIC CULTURE

Society for Transnational Cultural Studies

Coming Attractions

Fall 1994: The Black Public Sphere in the Reagan-Bush Era

A Black Counterpublic? Social Cleavages, Discourse Communities and Black Public Opinion.

Michael Dawson

'A Nation of Thieves': Securing Black People's Right to Shop and to Sell.

Regina Austin

. . . and many more!

Fall 1995: Cities and Citizenship

Guest edited by James Holston and Arjun Appadurai.

Online Discussion: As an experiment, we are launching an online discussion group for members of the *Public Culture* public. Our first "reading assignment" will be Michael Shapiro's essay "Moral Geographies and the Ethics of Post-Sovereignty," in this issue. To take part, send an e-mail message titled "Add me to online discussion" to public-culture-journal@uchicago.edu, and we will send you easy-to-follow instructions.

Please fill out and return the Public Culture Survey enclosed with this issue!

Call for Papers: Public Environments and Global Health

In analyzing transnational executions of power, we must take account of health and illness formations. Environmental activists and those organizing around illnesses such as breast cancer and leukemia have begun to remap nations and landscapes; capitalist “flows” and industries leave toxic residues in the earth, water and air; the seemingly benign developmental State creates zones of hazard in its territory and differentially jeopardizes its citizens and migrants; medical science and therapies develop in complex alliance with global capital; and local actors counter “expert” assessments of “risk” with their own knowledge of illness effects.

Public Culture solicits essays on the global politics of public health and illness. Topics might include: Practices and policies that poison the environment and subject populations to water shortages and waterborne diseases; identity politics that frame medical research and practice; state and local policies concerning sexuality and reproduction; cancer; AIDS; nuclear waste and radiation; risk modelling and assessment and debates about how these should inform policy; local and global forms of health-activism and counter-insurgency.

Call for Contributions

ge-ne-al-o-gy, n. : the descent of three keywords: *public*, *publicity*, and *public opinion*. Genealogy is a reprint section that traces the emergence of a family of key terms: *public*, *publicity*, and *public opinion*. Historical documents that shed light on earlier occurrences of one or more of these keywords, their interrelationship, and their relation to concepts of civil society, will be considered. Submissions are welcome. The suggested length is six pages. Please include a title page citing facts of publication (name of publisher, place of publication, and date). Please mail submissions to Dilip Gaonkar, Department of Speech Communications, 125 Lincoln Hall, 702 S. Wright Street, Urbana, IL 61801.

et-y-mol-o-gies, n. pl. : true sense or form of the network of keywords: *public*, *publicity*, *public opinion*, *public sphere*.

Etymologies investigates the contemporary uses and meanings of the terms *public*, *publicity*, and *public opinion*. Short essays (of approximately six to eight pages) that consider the semantics and pragmatics of one or more of these interrelated terms in the context of a particular language and a particular people are welcome. How do these terms compare across cultures and languages? Do their meanings “translate,” and what do their “mistranslations” bode for comparative social theory grounded in what may be hidden ontological statements about civil society? Please mail essays to Michael M. J. Fischer (S.T.S. Program, Bldg E-51, Rm 201B, M.I.T., 70 Memorial Drive, Cambridge, MA 02139).

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